

Aulario of the Department of
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and of the Department of Law
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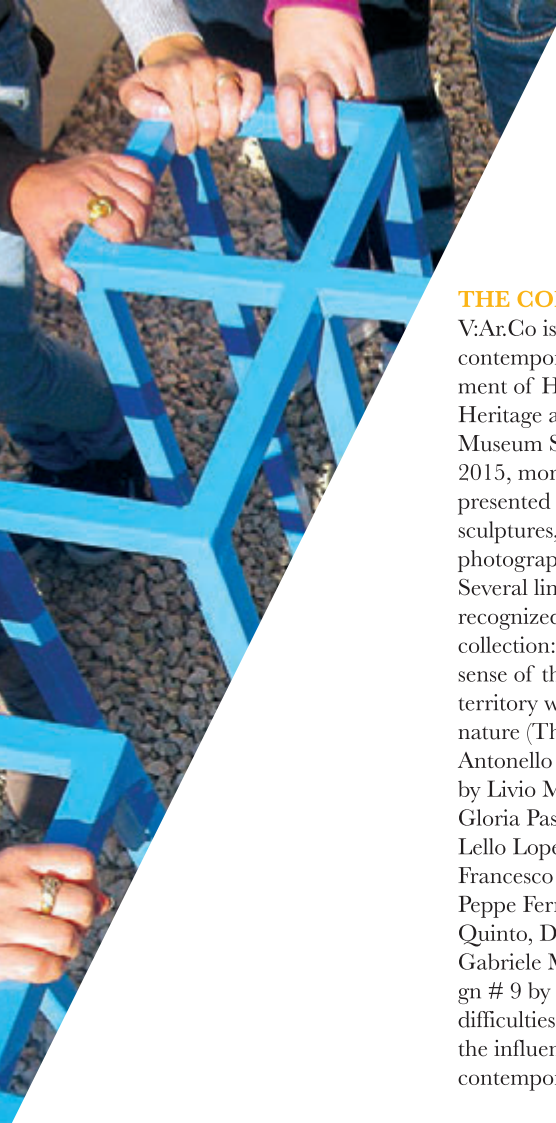


iOS

The artwork exhibited at the Aulario of the Department of Humanities and Cultural Heritage in Santa Maria Capua Vetere represents the section of Contemporary Art "V:Ar.Co." of the MUSA - University Museum of Arts and Sciences of the University of Campania Luigi Vanvitelli.

Over the years, the section has been increasingly enriched, now it hosts artwork from twenty-one artists from the Campania region documenting a strong relationship with the territory.

The MUSA is organised in Sections: the Anatomy Section with its prestigious collection from the Anatomy Museum and the Sections of Pharmacology, Stomatology, Bibliography and Art.



THE COLLECTION

V:Ar.Co is an evolving collection of contemporary art of the Department of Humanities and Cultural Heritage and part of the University Museum System - MUSA. Since 2015, more than twenty artists have presented their artwork: paintings, sculptures, mixed techniques and photography.

Several lines of research can be recognized in the works of the collection: history, in the broadest sense of the term, and local territory with its problematical nature (The weight of Giotto by Antonello Tagliaferro, Campanie by Livio Marino, Rosa Rosae by Gloria Pastore, The Factory by Lello Lopez, Violent Naples by Francesco Pischetola, Wall by Peppe Ferraro, Sarajevo by Gino Quinto, Davide and Golia by Gabriele Marino, Roman Campaign # 9 by Danilo Donzelli); the difficulties of communication and the influence of technology on the contemporary world (More than

Since 2015 there have been further acquisitions in the Aulario of Santa Maria Capua Vetere. The series of artwork permanently hosted since 2018 has opened a path to contemporary art, making the university a place of balance between education, research and public use.

THE PROJECT

The Contemporary Art section of MUSA is made up of a series of art pieces located in the University headquarters of the Department of Humanities and Cultural Heritage, which bears witness to the research and teaching laboratory activities that the sector has undertaken in the last few years in the field of public art. This laboratory is focused on making the University interact with the territory, focusing on the artistic production and its dynamics as a testimony of civilization and a driving force for development. The artistic section of MUSA enriches the university environment, and represents a format to bring a research hypothesis outside university classrooms, within and beyond the territory.

The presence of artwork in the universities is pushing the experimentation of new methods to approach art and its history, both for students and for the academic staff: a communication effort aimed at building a renewed relationship with the community for local development, strengthening the identity and, more generally, the possibility of using the artistic heritage as a tool to promote an exercise in safeguarding, enhancing and reflecting on the present and on the future of places. The Donnaregina Foundation for the contemporary arts sponsors the project. Project representatives: Gaia Salvatori and Luca Palermo.

ARTISTS REPRESENTED

Michele Attianese
Hella Berendt
Enzo Calibè
Marco Casentini
Piero Chiariello
Franco Cipriano
Gianni De Tora
Danilo Donzelli
Peppe Ferraro
Vincenzo Frattini
Lello Lopez
Salvatore Manzi
Livio Marino Atellano

real by Anna Pozzuoli, Solstice by Milena Sgambato, Triangles by Salvatore Manzi, Resonance by Michele Attianese, Equitronic by Carla Viparelli, Dialoguing figures by Andrea Sparaco, Cages by Livio Marino, Dubai from the satellite by Piero Chiariello, Telesmena by Meri Tancredi, A landscape is a landscape ... by Enzo Calibè, The distracted mermaid by Neal Peruffo); the relationship between space, artwork and spectator (Wall painting by Marco Casentini, Labyrinth and The white window by Gianni De Tora, Untitled 25-16 by Vincenzo Frattini and Vertical Sun by Giuseppe Rossi); the aesthetic expression of the artist's interiority (Foreign Architecture by Franco Cipriano, Emersions by Luigi Pagano, In the middle of nowhere by Giacomo Montanaro, Magenta / Blue by Hella Berent); finally, they are the expression of the archaeological soul of the Department, Aphrodite, 6017, Capua by Luigi Spina, Venus of Amela Suljic and Capua by Gianfranco Racioppoli. New artwork will continuously be added to those in permanent exhibit.

HISTORY

V:Ar.Co. is the new name of the project "Le Aule dell'Arte" (the Art Classrooms), given since 2010 to the academic community and to the spaces of the Department of Humanities and Cultural Heritage. Following the experience of the Paradossi (Paradoxes) exhibition in 2003-04 and with the installation, in collaboration with the Bunker Art Division (Casandrino), of some sculptures in the open spaces of the original site of the former Convent of Saint Francis the project intended to launch an experimental operative model connecting contemporary art and University and a research and teaching laboratory of contemporary art that developed the direct experience of the artwork to reach strategies for its conservation, use and communication.

Gabriele Marino
Giacomo Montanaro
Gino Quinto
Giuseppe Rossi
Luigi Pagano
Gloria Pastore
Neal Peruffo
Francesco Pischetola
Anna Pozzuoli
Gianfranco Racioppoli
Milena Sgambato
Andrea Sparaco
Luigi Spina
Amela Suljic
Meri Tancredi
Antonello Tagliaferro
Carla Viparelli

